# Participatory Visual Methods with caregivers of children with Congenital Zika Syndrome in Colombia: A case study

Note to interviewer:

* + There are few questions, probe for examples and dig deeper.
* Tell me about the two methods, participatory video done in Cali and digital storytelling done virtually how was the experience of taking part for you? (Broadly. Might help break down into each one).
* What do you feel was your contribution? Would you have liked to contribute in any other way? What got in the way? What would have helped?
* Let’s talk through each method separately:
  + (Repeat next 4 points for each method separately)
* When explained about the processes, was it clear what was happening? What was unclear? Why? What could the facilitator have done differently?
* When we first talked about making a video and you understood what it was, what did you envision? Did the outcome come as you wanted? What would you have done differently? What kept you from being able to make that choice? (Ask for examples)
* What message did you want to give with your video? Do you feel it came across? Why, why not?
* Do you think all participants felt like they contributed and heard? Could you give me examples?
* Having also taken part in interviews, what do you feel is the difference in using these methods as opposed to interviews to talk about and explore your experience?
* What do you think if someone says these methods help create a sense of ‘empowerment’? (Prob: Why? What contributes to empowerment? What does empowerment mean to them?)
* I will be using one of these methods to understand healthcare access among adults with disabilities; which do you recommend I use and why?